

RESUME

M. Saleh Uddin, Ph.D. (US Citizen)

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01. EDUCATION

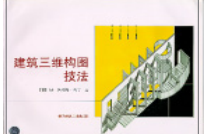
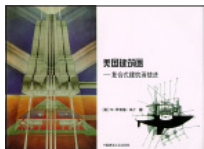
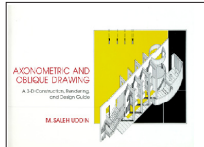
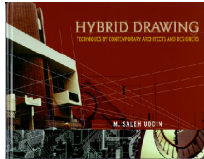
- **Ph.D.** : (Computer Representation / Urban Design): University of Sheffield, United Kingdom.
- **M. Architecture:** (Urban Design): Kent State University, Kent, Ohio, USA
- **B. Architecture:** Bangladesh University of Engineering and Technology, Dhaka, Bangladesh, Gold Medal Recipient.

02. ADMINISTRATIVE EXPERIENCE

- Founder Chair and Professor. Department of Architecture, American International University-Bangladesh (Dhaka). 2006 - 2010. Program Advisor, 2010 - Current.
- Graduate Program Coordinator and Professor, Design with Digital Media, University of Missouri-Columbia, USA. 2000-2006.
- Interim Dean, Department of Architecture, Southern University Louisiana, USA. 1996-1997.
- Associate Dean, Department of Architecture, Southern University Louisiana, USA. 1997-2000.

03. TEACHING EXPERIENCE

- **January 2007 - Present:** Professor (tenured), Department of Architecture, Kennesaw State University, Georgia. (Accredited 5-yrs. Program)
Teaching Responsibilities: 4th and 2nd Yr Design Studios, Design Communication (both conventional and electronic), Applied Visual Graphics and Product Design, Digital Animation and Film-Making, and 5th Yr. Thesis.
- **May 2006 - January 2007:** Professor and Chair, American International University-Bangladesh (Dhaka). Affiliation Continued in advisory role.
- **Graduate Faculty, August 2000 - May 2006:** Professor (tenured) and Coordinator, Graduate Program in Design with Digital Media, Department of Architectural Studies, University of Missouri-Columbia. Supervised Ph.D., MA, and MS students in the area of architecture and digital media. Undergraduate teaching included Beginning Design Studios, Design Communication (both conventional and electronic), 3D Computer Graphics, Electronic Portfolio.
- **April 1997 - August 2000:** Professor (tenured). School of Architecture, Southern University. August 1992 - August 1996: Associate Professor (tenure-track), School of Architecture, Southern University, Baton Rouge, Louisiana (Accredited 5-yrs. Professional Program).
- **September 1988 - August 1992:** Architecture Professor, Savannah College of Art and Design (SCAD), Savannah, Georgia (Accredited 5-yrs. Professional Program)
- **Fall 87 and Spring 88:** Adjunct Instructor of Architecture, Kent State University, Kent, Ohio.
- **Spring 87:** Graduate Teaching Assistant, Kent State University, Kent, Ohio.
- **September 85 - July 86:** Assistant Professor, Department of Architecture. Bangladesh University of Engineering and Technology, Dhaka. Bangladesh
- **August 82 - August 85:** Lecturer, Department of Architecture, Bangladesh University of Engineering and Technology, Dhaka, Bangladesh



04. PUBLISHED TEXT/REFERENCE BOOKS

- M. Saleh Uddin, *DIGITAL ARCHITECTURE: Turn Vision into Virtual Reality with 3D Graphics - Hardware, Software, Tips, and Techniques from 50 Top Designers*. Publisher: McGraw-Hill Inc. ISBN 0-07-065814-5. April 1999. US \$ 49.95. (Also translated in Chinese)
- M. Saleh Uddin, *HYBRID DRAWINGS BY CONTEMPORARY ARCHITECTS AND DESIGNERS*. Publisher: Van Nostrand Reinhold (now John Wiley & Sons). ISBN 0-471-29274-5 April 1999. US \$ 49.95.
- M. Saleh Uddin, *AXONOMETRIC AND OBLIQUE DRAWING: A 3D Construction, Rendering, and Design Guide*, Publisher: McGraw-Hill Inc. ISBN 0-07-065775-1. April 1997. US \$ 49.95. (Also translated in Chinese and Spanish language)
- M. Saleh Uddin, *COMPOSITE DRAWING: Techniques for Architectural Design Presentation*. Publisher: McGraw-Hill Inc. ISBN 0-07-065749-1. January 1997. US \$ 49.95. (Also translated in Chinese and Spanish language)

05. PROFESSIONAL LEADERSHIP

- President, Design Communication Association (2009-10, 2014-16, 2020 - 2022)
- Board Member, European Architectural Envisioning Association Conference (EAEA)
- Program Advisor, Dept of Architecture, American International University-Bangladesh. 2010-contd.
- Journal Editor, *Representation, The journal of the Design Communication Association*
- Conference Co-Chair, DCA Conference, Cornell University, New York, 2018
- Conference Chair, International Design Conference, Karachi, Pakistan, 2017
- Conference Co-Chair, DCA European Conference, Istanbul, Turkey, 2016
- Conference Chair, DCA Conference, Atlanta, Georgia, 2014
- Conference Co-Chair, DCA Conference, Atlanta, Georgia, 2009
- Chartered and Executive Board Member, Design Communication Association
- Registered Fellow Member, Institute of Architects Bangladesh (FIAB)
- Past Member, ECAADE (Education in Computer Aided Architectural Design in Europe)
- Past Member, ASAP (American Society of Architectural Perspectivists)
- Program Advisor, Dept of Architecture, BRAC Univ., Dhaka, Bangladesh, 2000-2002
- Past Member, Multimedia Consortium of Louisiana
- Faculty Advisor, Bangladesh Students Association, U of Missouri-Columbia, 2000-6

06. INVITED JUROR / DEMONSTRATION / WORKSHOP CONDUCTOR

- Invited Ph.D. External Examiner. Dissertation Title *Patterns & Variations: Designerly Explorations in Architectural Composition and Perception*. Department of Architecture, TU Delft, The Netherlands. April 10, 2019.
- Workshop conductor; *Moving Entourage in Architectural Animation*. Design Communication European Conference, Istanbul, 2016.
- Invited Ph.D. External Examiner, Department of Architecture, University of Sheffield, UK. Oral Examination. date February 2008. Candidate: P. Maneesatid.
- Invited juror, 2008 National Competition of American Society of Architectural Illustrators, Montana, January 26, 2008.
- Invited speaker, Winter Lecture Series, Texas A&M University. *Seeing Through Computers*, College of Architecture, Texas A&M Univ., College Station, March 05, 2004.
- Invited workshop conductor; *Digital Rendering Workshop*, Design Communication Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004.
- Invited juror; *Ken Roberts Memorial Competition*, AIA Dallas Chapter, November 6-7, 2001.
- Lecture; *Hybrid Drawings*. University of Sheffield, United Kingdom, May 1999.
- Workshop; *Form•Z vs. Design Workshop: Conceptual Modelers for Designers*. Conference of the Design Communication Association, January 8-10, 1998. University of Arizona, Tucson.
- Demonstration; *3D Computer Model and Liquid Image*. Multimedia Consortium of Louisiana. Lafayette Parish School Board, September 26, 1996.
- Five day workshop for high school art teachers. Conducted two workshops; *Applied Product Design and Construction Workshop* and *Architectural Rendering in Airbrush Workshop*. Art Educators' Forum at Savannah College of Art and Design, Summer 1992.
- Portfolio Workshop for Architecture, Interior Design, and Historic Preservation students; *How to make a good portfolio*. Savannah College of art and Design, May 10, 1990.

● 07. GRANT SECURED (INSTITUTIONAL AND RESEARCH)

- PI, Blast Mitigation Research Grant. US Airforce. \$205,000. April 2005 -April 2006.
- Wonderland Camp Architectural Animation, Missouri. US \$ 15,000. Dec. 2004.
- MEM Building Animation. Simon Oswald Associates, \$10,000. Nov. 2004.
- Jesse Hall Recognition Wall project. Univ. of Missouri. US \$ 10,000. Aug. 2004.
- University of Missouri Library Animation. US \$ 10,000. Dec. 2003.
- Peckham & Wright Architects, Columbia, Missouri. US \$ 3,500 for visualization service. 2003.
- Tennessee State University. US \$ 2, 250. Multimedia for the Chemistry Department. 2003.
- Faculty Development Grant. US \$ 5,000 (digital resource library). University of Missouri-Columbia. 2002.
- Internationalizing the Undergrad Curriculum Grant. US \$ 1,000. Univ of Missouri-Columbia. 2001.
- Faculty Development Grant. 75% salary and time release to pursue doctoral studies. 1997-99.
- Director, Title III US Federal Government Grant for School of Architecture Enhancement, Southern University. US \$ 300,000.00 to construct computer labs and various academic development activities. 1996-97.
- McGraw-Hill research grant. US \$ 10,000.00 to publish Digital Architecture book. 1996.

● 08. PUBLISHED PAPERS /PROCEEDINGS/ABSTRACTS / PRESENTED PAPERS

Conference Paper in Proceedings. Uddin, M. S. (2019). *Geometry, Pattern, Kinetics: Beginning Studio Pedagogy from 2D to 3D*. European Architectural Envisioning Association Conference, Nantes, France. September 3 – 6, 2019.

Conference Paper in Proceedings. Uddin, M. S. (2019). *Three-dimensional Design Thinking: Geometry, Pattern, Kinetics*. National Conference on the Beginning Design Students (NCBDS), University of Colorado, Denver, March 14 - 16, 2019.

Conference Paper in Proceedings. Zamila Karimi and Uddin, M. S. (2019). *A missing link: thinking | making | presenting*. European Architectural Envisioning Association Conference, Nantes, France. September 3 – 6, 2019

Conference Paper in Proceedings. Uddin, M. S. (2018). *Current Decline of Design Grammar during the Rise of the Digital Fabrication Era*. Design Communication Association Conference, Cornell University, Ithaca, New York, October 07-10, 2018.

Conference Paper in Proceedings. Uddin, M. S. (2018). *Visual Graphics and Digital Fabrication: The linking strategy to teach design grammar*. National Conference on the Beginning Design Students (NCBDS), University of Cincinnati, March 1-3, 2018.

Conference Paper in Proceedings. Uddin, M. S. (2017). *Blurring the Boundaries: Visual Design Language, Product Design, and Fabrication in an Architecture Course*. Conference Proceedings. European Architectural Envisioning Association (EAEA) 2017 Conference, The Glasgow School of Art, Glasgow, United Kingdom, September 06 – 09, 2017

Conference Paper in Proceedings. M. Arefeen Ibrahim, Ashik Vaskor Mannan, M. Saleh Uddin. *Communication Beyond Studio Hours in Architecture Schools: Problems and Prospects of Using Facebook in Developing Country*. Design Communication Association European Conference, Istanbul, Turkey: May 11-14, 2016.

Conference Paper in Proceedings. Islam, Z., Uddin, M. Saleh Uddin (2016). *Threat Mitigation through Design: Designing out threat in educational environment*. Design Communication Association European Conference, Istanbul, Turkey: May 11-14, 2016.

Conference Paper in Proceedings. Hankey, L. G., Uddin, M. Saleh (2016). *Interdisciplinary Collaborative Project: A High Hurdles Race*. Design Communication Association European Conference, Istanbul, Turkey: May 11-14, 2016.

Conference Paper in Proceedings. Uddin, M. S. (2015). *Repositioning Parallel Projection: An Alternative to Perspective Drawing*, The National Conference of the Beginning Design Student, University of Houston, February 2015.

Journal publication. *Investigating the Surface: Introducing morphogenetic process through folding exercises (primary author, Uddin, co-authors: Setiawan & Tango)*. Paper published in *The Design Communication Journal Representation 2011-12*. Paper presented at the Design Communication Conference, Montana State University, September 8-11, 2010.

3D Animation, Documentary, and Multimedia: It's Placement in Architectural Education, Design Communication Conference, Oklahoma State University, October 22-24, 2012.

Fold in Architecture: A space-making strategy in foundation studios (primary author: M. Uddin, coauthors: A. Setiawan & B. Tango), EAEA Conference, Faculty of Architecture, Delft University of Technology, Netherlands, Sep. 14– 16, 2011.

Fold in Architecture: A Form-making Strategy in Foundation Studios, (primary author: M. Uddin, coauthors: A. Setiawan & B. Tango), 27th National Conference on the Beginning Design Students, University of Nebraska-Lincoln, April 1-2, 2011.

Simulation of Daylight in the Architecture of Louis I. Kahn: a Study of the Un-Built Hurva Synagogue, Education in Computer Aided Architectural design in Europe, Antwerp, Belgium, Sep. 16– 20, 2008.

Natural Behavior and Computational Logic for Optimization of Architectural Design (with Ashik Vashkor Mannan), Education in Computer Aided Architectural design in Europe, Frankfurt, Germany, Sep. 26–29, 2007.

Animation Techniques to Represent Graphic Analysis of Architecture: A Case Study of Richard Meier's Atheneum, Education in Computer Aided Architectural design in Europe, Lisbon, Portugal, Sep. 21– 24, 2005.

People and Digital Space: Simplified Options of Scaled Figures in 3D (with graduate students). *Representation 2004*, The Journal of Design Communication Association.

Mass and Wall: The Representation of Ongoing Change in Relationship (with graduate student Arefeen Ibrahim). The 22nd ECAADE (Education in Computer Aided Architectural Design in Europe) Conference, Copenhagen, Denmark, Sep 15 - 18, 2004.

Are We Going Overboard with 3D Modeling and Animation? Design Communication Assoc. Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004

Computer Representation Techniques for Architectural Analysis: A comparison between Game and Web 3D Environments (with graduate students). Design Communication Assoc. Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004

House X, Scheme G: From 3D Game Engine to Virtual Representation of Architecture. Design Communication Association Conference, Clemson University, South Carolina, Jan 3-5, 2002

Extents and Limitations of 3D Computer Models for Graphic Analysis of Form and Space in Architecture. The 19th ECAADE (Education in Computer Aided Architectural Design in Europe) Conference, Helsinki, Finland. Aug 29-31, 2001.

Interactive Understanding of Louis I. Kahn's Architecture of National Assembly Complex in Dhaka. American Association of Bangladeshi Engineers and Architects Technical Seminar. Washington DC. Jan 27, 2001.

Interactive Representation Techniques for Form and Space Analysis. Platform_c Cappadocia Academy, Cappadocia, Turkey. Sep 3-24, 2000.

Beyond Mere Representation: The Changing Perspective of Computer Use in American Architecture. The 17th Conference of ECAADE. The University of Liverpool, United Kingdom, Sep 15-18, 1999.

Urban Morphology and Louis I Kahn's Dhaka Capital City. ACSA Southeast Regional Conference. Hampton University, Virginia, Oct 19-21, 1996.

Repositioning Axonometry: An Alternative to Perspective Drawing. 13th National Conference on Beginning Design Students. Louisiana State University, Mar 28-31, 1996.

Architectural Form-Organization Analysis of Sher-e-Banglanagar: A Tropical Coastal Urban Design by Louis I. Kahn. International Symposium on Tropical Coastal Urban Design. Hainan, China Apr 20-25, 1993.

Stereo Photography: A Three-Dimensional Method of Architectural Representation. Design communication Conference. Birmingham, Alabama, Apr 2-4, 1993.

Basic Design and Architectural Design: The Missing Link The Tenth National Conference on Teaching the Beginning Design Student. Tulane University, Mar 26-28, 1993.

Composite Drawing: Its Strength in Architectural Presentation. *Representation 1992*, the journal of Design Communication Association.

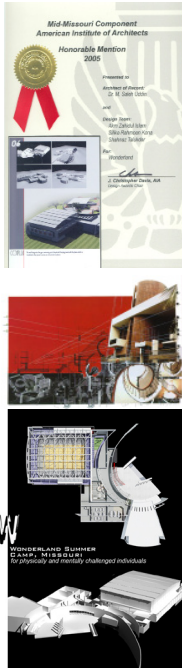
Nature of Abstract Projects and Beginning Architecture Studios. Ninth National Conference on the Beginning Design Student. Seaside Florida, Apr 3-5, 1992.

Intentions and Trends of Modernism: Architecture of Bangladesh. Published in *Sangbarta*, A biannual Journal of Bangladeshi Culture and Development. Atlanta, Georgia.

Architecture: Context and Culture. Graduate Student Research Conference. Kent State University. April 08, 87.

The Architect and the Architecture of National Assembly Building. Published in a national daily Bengali newspaper. March 86, Dhaka, Bangladesh.

09. AWARDS / ACADEMIC HONORS

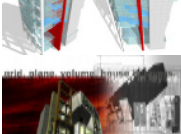
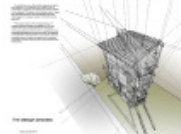
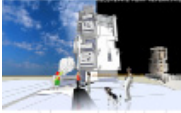
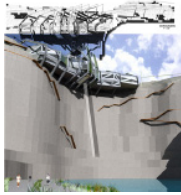


- AIA Missouri Design Awards 2005. Honorable Mention in Unbuilt Category. Project: Wonderland Camp Recreational and Educational Facilities (team project with Graduate Studio).
- 1st Place Winner, Open Architecture Design Competition coordinated by Institute of Architects Bangladesh, January 2011, Gulshan Club, Dhaka, Bangladesh (460,000 sft 150' tall building under construction in 1st phase)
- Honorable Mention Award. National Arts Program Exhibition, Bernard A. Zuckerman Museum of Art, Kennesaw State University, September 12 – December 1, 2017. Painting titled "Folded Landscape"
- Recipient of the *2004 Innovator Award for Advancing Teaching with Technology Award*, University of Missouri-Columbia.
- *Award of Excellence*, 1996 Jurors' Award. American Society of Architectural Perspectivists. Project: Rahman Residence, Dhaka, Bangladesh (built project).
- Recipient of the *Teacher of the Year Award*. Southern University 1994-95 Faculty Awards.
- Recipient of the *College Teacher of the Year Award* for Architecture. Southern University 1994-95 Faculty Awards.
- Recipient of *International Award* for the paper "Architectural Form-Organization Analysis of Sher-e-Banglanagar: A Tropical Coastal Urban Design" at Haikou International Symposium on Urban Design, Haikou, China. April 1993.
- Tau Sigma Delta; *School of Architecture and Environmental Design Honors* for academic excellence, 1988. Kent State University.
- *International Student Award* for maintaining exceptional standard of scholarship. Office of the International Student Affairs, 1988. Kent State University.
- *Design-Built First Prize*; Pavilion for Steel and Engineering Corporation, Industrial Fair 1980, Dhaka, Bangladesh.
- Best B. Arch. *Design Thesis Award and Gold Medal*; Dept. of Architecture, Bangladesh University of Engg. and Technology, 1981.
- *Georgia Bangladhara Award*. For outstanding services and contribution to Bangladeshi communities in North America, 2019.
- *Mohona Appreciation Award*. For outstanding services and contribution to Bangladeshi communities in North America, 1997.

10. INVITED JUROR / DEMONSTRATION / WORKSHOP CONDUCTED

- Invited Ph.D. External Examiner. Dissertation Title *Patterns & Variations: Designerly Explorations in Architectural Composition and Perception*. Department of Architecture, TU Delft, The Netherlands. April 10, 2019.
- Invited Ph.D. External Examiner, Department of Architecture, University of Sheffield, UK. Oral Examination. February 2008. Candidate: P. Maneesatid.
- Invited juror, 2008 National Competition of American Society of Architectural Illustrators, Montana, January 26, 2008.
- Invited speaker, Winter Lecture Series, Texas A&M University. *Seeing Through Computers*, College of Architecture, Texas A&M Univ., College Station, March 05, 2004.
- Invited workshop conductor; *Digital Rendering Workshop*, Design Communication Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004.
- Invited juror; *Ken Roberts Memorial Competition*, AIA Dallas Chapter, November 6-7, 2001.
- Lecture; *Hybrid Drawings*. University of Sheffield, United Kingdom, May 1999.
- Workshop; *Form+Z vs. Design Workshop: Conceptual Modelers for Designers*. Conference of the Design Communication Association, January 8-10, 1998. University of Arizona, Tucson.
- Demonstration; *3D Computer Model and Liquid Image*. Multimedia Consortium of Louisiana. Lafayette Parish School Board, September 26, 1996.
- Five day workshop for high school art teachers. Conducted two workshops; *Applied Product Design and Construction Workshop* and *Architectural Rendering in Airbrush Workshop*. Art Educators' Forum at Savannah College of Art and Design, Summer 1992.
- Portfolio Workshop for Architecture, Interior Design, and Historic Preservation students; *How to make a good portfolio*. Savannah College of art and Design, May 10, 1990.

11. WINNING STUDIO PROJECTS FROM TAUGHT STUDIOS



- Department of Architecture Kennesaw State University Thesis Award 2017-18. Best thesis project under faculty supervision. Student: Evan Murray.
- Design Communication Student Competition Award (Undergard Design), Juror Choice Award. Student: Kathryn Stapelton, Cornell University, 2018
- Award of Distinction (top national award in architecture category) sponsored by ACADIA Conference and Form-Z. Project: House in Layers. Student: Aaron Senne (University of Missouri-Columbia). 2003
- Design Communication Student Competition Award, Undergraduate Best of Design, Ball State University, Indiana. Student: Michael Miller. 2007
- Department of Architecture Thesis Award 2008-2009 (best thesis project under faculty supervision). Student Bridget Elglass received Design Eminence Award (evaluated by external jurors).
- Department of Architecture Thesis Award 2008-2009. Honorable Mention awarded to student Paul Mussman and Jenniefer Marquett (evaluated by external jurors) for their fall 2008 final thesis projects.
- Department of Architecture Faculty Choice Award for 2009-2010. Student Daniel Scott.
- Department of Architecture SPSU Thesis Award 2007-2008 (best thesis project under faculty supervision. Student Jeremy Smith received all three design awards (Student Choice Award, Faculty Choice Award and Design Eminence Award (external jurors) for his 'The New Central Public Library: An Urban Infill' project.
- Department of Architecture SPSU Spring 2009 Fourth Year Design Studio Award. Third Place winner Omar Foster "Dwelling with a Bridge" project and Honorable Mention winner Kira Melville for "AIUB University" project.
- Department of Architecture SPSU Fall 2010 second year design studio competition second place winner Jessica Pickelsimer and third place winner Amenda Pharis.
- First prize for design and hybrid digital presentation in Ken Roberts competition sponsored by Dallas AIA chapter (November 2002). Project: House in Layers. Student: Aaron Senne (University of Missouri-Columbia).
- Form-Z 2001-2002 Joint Study honorable mention award for design, and 3D computer modeling-rendering (Interior Design). Student: Aaron Senne (University of Missouri-Columbia).
- First and second prize for design excellence. Student competition sponsored by National Organization of Minority Architects (NOMA), 1993. First prize: Rogee Clark, Second prize: Anthony Cummings (Southern University / 3rd yr. design studio)
- Two student competition winners: First place for rendering skills in black and white (Southern University), third place for design presentation (Savannah College of Art and Design). 5th Annual Design Communication Conference at Birmingham, Alabama, April 02-04, 1993.
- Three student competition winners: First and second place for design illustration, honorable mention for color, composition and techniques. 4th International Annual Design Communication Conference at University of Arizona, Tucson. Jan. 1992.
- Five student competition winners, including the Best in Show. 3rd International Annual Design Communication Conference at Texas A & M University, College Station, Texas. Jan. 03 - 05, 1991.

12. PUBLISHED STUDENT WORK FROM TAUGHT STUDIOS

- ACSA News, May 2008 issue (volume 37, Number 9, pages 24 and 25). Computer 3D images of Wonderland Summer Camp Project, Recipient of AIA Mid-Missouri Design Award.
- ACSA News, January 2004 issue (volume 33, Number 5, page 17). Computer 3D images and project description published from studio project House in Layers.
- Mizzou Magic, Fall 2002 issue (pages 12 & 13). Cover story titled *Virtual Architecture: The Nuts, Bolts and Microchips of Buildings*.
- ACSA News, May 2002 issue (volume). Featured four computer modelled images from two design studio projects.
- Form-Z Joint Study Publication. 3D computer models. 2001-2002 academic year issue. 2000-2001 academic year issue, page 88 and 17. 1999-00 academic year issue, Page 92. 1996-97 academic year issue, Page 68.
- Several student projects were published in the book, *Architectural Drawing: A Visual Compendium of Types and Methods*, by Rendow Yee. John Wiley & Sons, New York, 2002 edition and 1997 edition.
- ACSA News, December 1994 issue (volume 24, Number 4, pages 16, 17, 18 and 19). Featured three design projects from third year design studio.
- ACSA News, September 1994 issue (volume 24, Number 1, page 14). Featured two projects from second year graphic representation studio.

- *ACSA News*, April 1993 issue (volume 22, Number 8, pages 2, 3 and 4). Featured nine drawings and models from third year design studio.
- Student competition winner from the 6th Annual Design Communication Conference featured in the issue of 1994 *Representation*, the annual journal of the association. P. 60.
- *Architecture/Georgia* Journal for Georgia Association of the American Institute of Architects (AIA) published the project "Dwelling on a bridge" (3rd Yr. studio, spring 90) in January 1991 issue (page 24).

13. PROFESSIONAL EXPERIENCE

- AA Luketic Architects, Rootstown, Kent, Ohio.
- City Planning Commission, City Hall, Cleveland, Ohio.
- Michael Benjamin Architects, Shaker Square, Cleveland, Ohio.
- Thomas Stauffer Architects, North Water Street, Kent, Ohio.
- Independent Design Practice, Dhaka, Bangladesh
- Dexterous Consultants Ltd. Dhanmondi, Dhaka, Bangladesh.

14. SELECTED PROFESSIONAL/BUILT WORK

CURRENT ON-GOING PROJECTS UNDER CONSTRUCTION

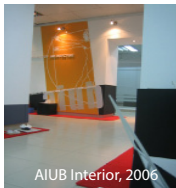
- 250-Bed Hospital and Institute (500,000 sq. ft., 150' tall), Dhaka, Bangladesh, 2011
- Gulshan Club (+/- 450,000 sq. ft., 150' tall), Dhaka, Bangladesh, 2011

BUILT PROJECTS

- Own Residence in Marietta, Atlanta, Georgia, 2016
- Apartment Interior and Facade Design in Baridhara J Block, Dhaka, Bangladesh, 2013
- Apartment Interior #6, Rd. # 12, Baridhara, Dhaka, Bangladesh, 2016
- Interior, Department of Architecture, American International Univ-Bangladesh, 2006-8
- Addition to 350 McCook Circle, Kennesaw, Georgia, USA, 2008
- Own residence at Pine Tree Lane, Columbia, Missouri, USA, 2003
- Islamic Academy of Columbia, South Carolina, USA (unbuilt)
- Dental Clinic. Cleveland, Ohio (Michael Benjamin Architects)
- Residential houses. Kent - Akron area, Ohio (AA Luketic Architects)
- Architectural Model of Cleveland Downtown (Cleveland City planning Commission)
- Design and details; 20-storied Administrative Building of T & T Board, Dhaka (Dexterous Consultants Ltd.)
- Master Plan for Bangladesh Sugar and Food Industries (Dexterous Consultants Ltd.)
- Low cost Housing for Rural Electrification Board (Dexterous Consultants Ltd.)
- Residence for Mr. Hasan Abdul Fattah. Margl Falah, Al-Banayet, Amman, Jordan, 1982.
- Residence for Mr. M. Rahman. Block B/11, Lalmatia (adjacent to Louis Kahn's site), Dhaka, 1984.
- Residence for Mr. Khairul Anam. Rd.73, Gulshan Model Town, Dhaka, 1984.
- Residence for Captain Belayet Hussain. Rd. 73, Gulshan, Dhaka, 1982.
- Duck Chinese Restaurant. Interior, facade design, and construction. Dhaka, 1983.



Own residence, 2016



AIUB Interior, 2006

15. COMPUTER SKILLS / EDUCATION

Fluent in several 3-D architectural modeling, rendering, animation, multimedia authoring, desktop publishing, on-screen presentation, and digital video editing programs. Also holds knowledge on web design.

16. JOURNAL/PROCEEDINGS EDITOR

(International, national and regional professional journals)

- Editor, DCAConference Proceedings. Cornell University, New York, 2018
- Editor, European DCA Conference Proceedings. Istanbul, Turkey, 2016
- Editor, Design Communication Conference Proceedings. Atlanta, 2009, 2014, 2020
- Editor, *REPRESENTATION*, The National Journal of the Design Communication Association, 2010, 11, 2008-10, 2007-08, 2005-06, 2004-05, 2002-03, 2000-01, 1998-99, 1996-97, and 1994-95 issues. Published in the USA. Responsibilities include coordination with journal editorial board for selection of papers, graphic design and production of the biannual journal for the association.
- Initiator and executive and graphic editor. *ARCH-I-TEXT*, Newsletter of Southern University School of Architecture. First issue published in the Spring of 1993.
- Associate Editor. South Georgia Chapter of the AIA bimonthly Newsletter *ARCHITYPE* (1989 - Summer 1992).
- Co-Editor of *SANGBARTA*, a bilingual (English and Bengali) journal of Bangladeshi Culture and Development. 1989 - 1992.
- Member of the publication committee. 2nd Regional Seminar on Regional Architecture of South-East Asia and Aga Khan Award for Architecture. Dhaka, 1985.



● 17. CREATIVE WORK / DRAWINGS PUBLISHED / DISPLAYED

- Cover story titled *Virtual Architecture* highlighting use of computer video game environment and 3D modeling for teaching published in *Mizzou Magic*, Fall 2002 issue. Pages 12 and 13.
- Cover story titled *Contemporary Living with Architectural Distinction* highlighting design and construction of own house published in *Columbia Home*, October/November 2003 issue. Pages 28 - 36.
- 3D computer images of design work selected for publication in the book, *Architectural Drawing: A Visual Compendium of Types and Methods*, by Rendow Yee. John Wiley & Sons, New York, 2002 edition.
- Solid-void 3D computer generated images of Louis I. Kahn's Assembly Building. *ACSA NEWS*, March 2000. P. 3.
- 3D analytical computer models published in the book, *Architectural Representation Handbook: Traditional and Digital Techniques for Graphic Communication*, authored by Paul Laseau (pages 224-229). McGraw-Hill, New York, 2000.
- A series of analytical computer models published in the book, *Information Technology for Architects and Engineers Incorporating U.K. Case Studies*, authored by Michael Phiri, PhD. Thomas Telford Publishing, London, 1999.
- Drawing and design work published in the book, *Architectural Drawing: A Visual Compendium of Types and Methods*, by Rendow Yee. John Wiley & Sons, New York, 1997 (additional images in the 2001 edition).
- Design drawing featured in the book, *Architecture in Color Drawing*, by John S. M. Chen. Publisher McGraw-Hill Inc., New York, 1997.
- Work exhibited internationally through the American Society of Architectural Perspectivists Eleventh Annual Traveling Exhibition, 1996.
- Work Published in the book, *Architecture in Perspective: 11th International Competition of Architectural Illustration*. Rockport Publishers, 1996.
- Computer aided drawing published in the cover of McGraw-Hill architecture & Construction Book Catalog. Spring 1995 issue.
- Drawing and design displayed (published in the proceedings *Collaborating & Constructing*) at the ACSA Southeast Regional Conference, University of Southwestern Louisiana, LA. Oct. 1994.
- Contemporary product design (clock) and oil painting exhibited in the Art Exhibition of the North America Bangladesh Convention, Dallas, September 1 & 2, 1990.
- Display of product design. Worldfest International Show at Atlanta Galleria, Georgia. Oct 13-15, 1989.
- Participant, National Young Painters Exhibition, 1982, Dhaka, Bangladesh.
- Participant, Group Painting Exhibition, 1980, Dhaka, Bangladesh.
- Participant, Creative Amateurs - A Painting exhibition, 1979, Dhaka, Bangladesh.

● 18. GRAPHIC DESIGN, STAGE SET, WEB DESIGN

- *Website design and maintenance*, Design Communication Conference; 2020 Atlanta, 2018 New York, 2016 Istanbul, and 2009 Atlanta.
- Stage design and backdrop fabrication, Federation of Bangladesh Association of North America National Convention, Atlanta, 2018.
- *Website*, Dept. of Architecture, Southern Poly State Univ., Georgia, 2009 - 2013
- *Website*, North America Bangladesh Convention, Atlanta, Georgia, September 10-11, 2011
- Stage design and backdrop fabrication, North America Bangladesh Convention, Atlanta, 2011
- Logo Design, North America Bangladesh Convention
- *Website*, Dept. of Architecture, American International University-Bangladesh, 2006
- *Website*, Personal website of Saleh Uddin. Link: www.salehuddin.com
- *Brochure*, Department of Architecture, Southern Poly State University, 2009.
- *Poster (17"x22")*, Graduate Program in Design with Digital Media, U of Missouri, 2001
- *Brochure*, The Islamic School of Missouri-Columbia, 2001.
- *Logo for Digi-image*, Digital Imaging company in Nashville, Tennessee, 2000
- *Representation*, Journal of the Design Communication Association, 1988 - 2019
- *Brochure*, School of Architecture, Southern University, Baton Rouge, 1997.
- *Stationary Design*, One-Hour Photo, Wal-Mart, Baton Rouge, 1996.
- *Graphic Consultant*. Book, *Stolen Innocence* by Dr. Ivory Toldson, 1996.
- *Design and construction of stage-set and backdrop*, Atlanta, 1995.
- *Logo and T-Shirt Design*, Bangladesh Association of Georgia, Atlanta, 1990.
- *Poster*, School of Architecture, Kent State University, 1987.
- *Invitation Folder*, Cleveland-Ohio Symposium-2, 1987.
- *Poster*, 2nd Regional Seminar. The Aga Khan Award for Architecture. 1985.
- *Front Cover*, Publication of Participants Papers. 2nd Aga Khan Seminar, Dhaka, Bangladesh, 1985.
- *Brochure*, Dept. of Architecture, Bangladesh Univ. of Engineering and Tech., 1985.

● 19. COUNTRY TRAVELLED

Bangladesh, Belgium, China, Denmark, Finland, France, Germany, Hong Kong, India, Italy, Malaysia, The Netherlands, Pakistan, Portugal, Singapore, Turkey, United Arab Emirates, United Kingdom